

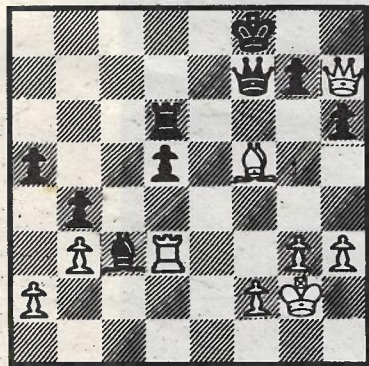
A new champion

by Murray Chandler

THE World Championship re-match in Moscow provoked the usual off-the-board controversy. It also produced some of the most creative and high-class play yet seen. Challenger Garry Kasparov's pawn sacrifices during the 24-game contest against Anatoly Karpov were often for only a marginal initiative. His success with this policy against such a solid grandmaster as Karpov may go further than merely changing the assessments of certain opening variations. It could result in a slight, but fundamental, revaluation of many types of position — no mean feat in a game that has been around since the sixth century.

The tone for the struggle was set when 22-year-old Kasparov won the first game (see *Listener* October 19). But in game four Karpov showed real determination in capitalising on the attacking potential of opposite coloured bishops.

KASPAROV

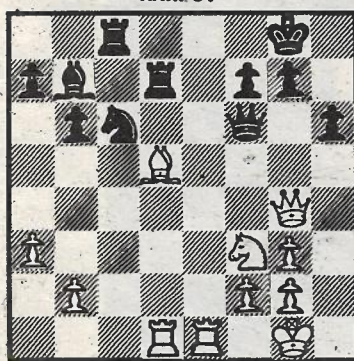


KARPOV

Here 1. Re3? g5! would swap queens and draw for Black. Instead Karpov continued 1. Rf3 with the neat point that 1. ... Rf6 fails: 2. Bg6! Qg8 3. Re3 Qxh7 4. Re8 checkmate. Kasparov instead fled with 1. ... Ke7, but with his king totally exposed in the centre had to resign a few moves later.

Game five was a second disaster for the young challenger, who said afterwards: "I simply blundered a fat central pawn." But come game 11, it was Karpov's turn for disaster with a terrible oversight.

KARPOV



KASPAROV

1. ... Rcd8? 2. Qxd7! Rxd7 3. Re8 ch Kh7 4. Be4 ch Resigns. After 4. ... g6 5. Rxd7 forces the win of Black's bishop (5. ... Ba6 6. Bxc6 Qxc6 7Rxf7 mates).

Devastating the champion with a queen sacrifice seemed to inspire Kasparov. Next game he unveiled a remarkable new opening idea in the Sicilian Defence and drew easily.

In game 16, after days of study with his reported 11 grandmaster aides, Karpov encouraged his opponent to repeat the risky new line. Kasparov took up the gauntlet and pulverised the champion in a classic encounter (see this week's game). When a panicky Karpov, a point behind and time running out, was beaten in game 19 as well, the outcome seemed clear. Karpov managed to close the gap with a win in game 22 but Kasparov confirmed victory with a win, as black, in the last game. Game 16:

SICILIAN DEFENCE

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|------------------|--------------------|
| A. KARPOV | G. KASPAROV |
| 1. e4 | c5 |
| 2. Nf3 | e6 |
| 3. d4 | cxd4 |
| 4. Nxd4 | Nc6 |
| 5. Nb5 | d6 |
| 6. c4 | Nf6 |
| 7. N(1)c3 | a6 |
| 8. Na3 | d5!? |

It was this new pawn sacrifice — in a position reached in countless past master games — which stunned experts in game 12.

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| 9. cxd5 | exd5 |
| 10. exd5 | Nb4 |
| 11. Be2 | |

Karpov's prepared "improvement" on game 12's 11. Bc4 Bg4! 12. Be2 Bxe2 13. Qxe2 ch Qe7. His idea with 11. Be2 is ... Nbxd5 12. Nxd5 Nxd5 13. 0-0 followed by Bf3 with an edge, but Kasparov foils the plan by refusing to regain his pawn.

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| 11. ... | Bc5 |
| 12. 0-0 | 0-0 |
| 13. Bf3 | Bf5 |
| 14. Bg5 | Re8 |
| 15. Qd2 | b5 |
| 16. Rad1 | Nd3 |
| 17. Nxb1 | h6 |
| 18. Bh4 | b4 |
| 19. Na4 | Bd6 |
| 20. Bg3 | Rc8 |
| 21. b3 | g5 |
| 22. Bxd6 | Qxd6 |
| 23. g3 | Nd7 |
| 24. Bg2 | Qf6 |
| 25. a3 | a5 |
| 26. axb4 | axb4 |
| 27. Qa2 | Bg6 |
| 28. d6 | g4 |

With unpleasant attacking ideas in mind such as ... N(7)e5, ... h5 and ... h4. To avert this Karpov weakens his kingside, and the black hordes come swarming in.

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| 29. Qd2 | Kg7 |
| 30. f3 | Qxd6 |
| 31. fxg4 | Qd4 ch |
| 32. Kh1 | Nf6 |
| 33. Rf4 | Ne4 |
| 34. Qxd3 | Nf2 ch |
| 35. Rxf2 | Bxd3 |
| 36. Rfd2 | Qe3 |
| 37. Rxd3 | Rc1! |

White got three pieces for his sacrificed queen but his back rank is fatally weak. Now 38. Rxe3 Rxd1 ch wins.

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|-------------|---------|
| 38. Nb2 | Qf2 |
| 39. Nd2 | Rxd1 ch |
| 40. Nxd1 | Re1 ch |
| 41. Resigns | |

41. Nf1 Rxf1 ch 42. Bxf1 Qxf1 mates.

World Championship, Moscow 1985

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Kasparov	1	½	½	0	0	½	½	½	½	½	1	½	½	½
Karpov	0	½	½	1	1	½	½	½	½	½	0	½	½	½
	15	16	17	18	19	20	21	22	23	24	Total			
Kasparov	½	1	½	½	1	½	½	0	½	1	13			
Karpov	½	0	½	½	0	½	½	1	½	0	11			